About the Season's Furs

CCORDING to the fashion makers ust have their stock of furs. This much has been settled

Of course, fur coats have always been popular for women who could afford them, but they are expensive luxuries. But there are other uses for furs which



there has not been such a demand for furs of all kinds and descriptions as this season. Women in Paris have carried their passion for fur to the extreme of late and have been wearing it even with lingeric frocks, and during the summer they introduced fur bands on hats and scarfs. This winter bands of fur will be used on frocks and coats, combined with fur collars and cuffs on the coats.

Milliners have planned lavish use of fur in connection with velvet, the big draped turbans and draped crowns lending themselves readily to such treatment. Quite late in the season fur turbans will be seen with soft folds of velvet and huge biossoms or dull gold band trimming. Motor bonnets of fur are being worn by many women, and some of them are ex-

tremely quaint and becoming to the wearers. One bonnet, or cap as it might be called, is of sealskin and fits the head closely, sitting quite low. It is simped very much like a boat, and on the side sharply pointed ears of ermine lie closely against the cap, pointing backward.

The latest fur conts are long and luxurious garments, reaching almost to the ground in many cases and usually well below the knec. There are also shorter models, and several Parisian furriers have brought out chic little boleros.

Sealkin is considered extremely smart again this season, and the fashion makers are again taking up the French ratskin exactly as they would seal and with

skin exactly as they would seal and with admirable results. It is not claimed to be imitation seal, but is purchased on its own merits. This skin very closely resembles seal, although it will not give the service of the costlier for and a wetting is quite likely to be disastrous to it.

Broadtail, baby famb, Persian famb and caracul are on fashion's list for this winter, and the styles are made ap chiefly on long and straight lines, with handsome buttons and fastenings of satin-covered cord or braid. The coats follow the lines of the costume costs and usually fasten low, with about three or four buttons. Many of these are cut quite low and have supplementary collars or stoles. Long, plain moderately close sleeves are the usual thing, but the sleeves slightly frilled into a cuff are also used. One of the more modish designs has a big, wide cuff reaching to the cibow on the seal-skin.

skim. Skunk fur has had a great rogue for trimming during the past year, but this fur is used most in Paris, where the women like it very much. Its use in this country is caused not only by the demand in Paris but because it is a fine fur. Neck furs show a leaning toward wide scarf and stole lines. The price of furs has almost doubled within the past five years, and this one fact makes the skunk more desired. Furs that are shipped into this country from the North bring big prices, and the demand for them is great this winter. In Paris the fur fad has taken a great grip among them is great this winter. In ratio fur fad has taken a great grip among women, and this probably causes the increase in the prices of all varieties and the prices of fur the purchase of furs crease in the prices of all varieties and kinds of pelts. In the purchase of furs especial care should be taken by the buyer, who should make a close examination of the articles before they are bought. In this way defects can often be located before the purchase is made.

FOR SCHOOLCHILDREN.

ANY mothers have taken up the idea of supplying the youngsters going to school with folded paper cornucopias, which come in sealed packages for a small sum. These are used as drinking cups in public places and are claimed to eliminate the danger of contracting disease from a drinking cups. tracting disease from a drinking cup used by everyone passing by. It is wise to keep a supply of the paper horns on hand for those who travel and the shopper when in the city for the day.

Mr. Justwed Tells the Truth

O say that Mr. Justwed was surprised when the storm-cloud of Mrs. J.'s wrath broke over his hend is putting it mildly—especially since it came upon him when he least

deserved it.

It was much later than usual when Homer-dear came home from the bank that afternoon. He found Blossom waiting for him—but not with the customary cheery smile of welcome. Indeed, for all the evidence she gave of being aware of his presence Mr. J. might just as well have remained at the bank. She scarcely looked up from her sewing as he entered. Homer-dear drew up a chair beside her and opened the evening paper leisurely. "And what has my little wife been doing all day?" he inquired quite sentimentally.

After an ominous pause Mrs. J. replied, insinuatingly:

plied, insinuatingly:
"And what has my husband been doing -this afternoon?

Mr. J. was startled. He scanned Mrs. J.'s countenance inquisitively.

"Oh, nothing much," he answered non-chalautly. "Nothing outside of the ordinary dull routine, Had to strike a trialbalance unexpectedly, so I was detained

Almost an hour."

Mrs. J. looked up quickly, hesitated, and then laid aside her sewing decis-"Homer," she said in positive tones

"Homer," she said in positive tones,
"I want to ask you a question and I want you to answer it honestly."
Homer-dear sat up.
"Well," he agreed, with dignity, "I will. Fire away—but I resent the implication that I have not always answered your questions truthfully. What

Homer-dear this afternoon?"
Homer-dear threw back his head and roared. Whereupon Mrs. J. became all the more perturbed and suspicious.

"that's odd. I don't understand it at all!"

"Don't understand what? Tell me!" "Now, Homer." Mrs. J. began to expiain, in a frigid tone, "you see, it was this way. Aunt Amelia and Flo and Mrs. Smith-Jones and I were all downtown shopping this morning. We came across Mr. Thompson—the Mr. Thompson we met at the Smith-Jones' last winter, you met at the smith-Jones' last winter, you met at the Smith-Jones' last winter, you remember. He stopped and chatted a while with us, asked after you and remarked sort of casually that much to his regret he had seen you but once since last winter—and that one time was a week ago coming out of the Variety Theater! You can imagine how I felt—right before Aunt Ameila, my own sister Flo, and Mrs. Smith-Jones! And I've said to them so often that I have no doubt in the world about your not going to such places of amusement!"

It was fully a minute before Mr. J. recovered his self-possession.

It was fully a minute before Mr. J. recovered his self-possession.

"He did, did he!" he cried. "The mollycoddle! Guess he thinks he's a wise
ombrey, allright, allright!"

"Oh, then you were with him!" exclaimed Mrs. J. triumphantly.

"No! No-no-no-o-o-o! I tell you I
have not been since our marriage! It's
that lunatic trying to fix up a practical
joke on me! He thinks he's funny—but
that's carrying it too far! Wait until I

that's carrying it too far! Walt until I

see him!"

Mrs. J. smiled dublously. Then she cried. Then she refused to listen to Homer-dear's repeated protestations and assurances that there must have been some horrible mistake somewhere. Then she declared, with sobs, that she would a thousand times rather have had him tell her the truth about it and admit his guilt like a man than to lie to her and try to wriggle out of it on a pretext. She wound up by flouncing into the next room and throwing herself, weeping, across the bed.

Homer-dear stormed into the livingdeclared. with sobs, that she would a thousand times rather have had him tell her the truth about it and admit his guilt like a man than to lie to her and try to wriggle out of it on a pretext. She wound up by flouncing into the next room and throwing herself, weeping, across the bed.

Homer-dear stormed into the living-

the estimable Flo.

"I do hope," spoke up Flo's well-trained husband, putting in his our because his wife set the example, "I do hope, Justwed, you've had no trouble at the bank that is worrying Blossom."

And then Mr. J. cut loose.

"Now, see here, all of you," he exclaimed, "I've stood about all of this I intend to stand. I'll settle this little butinsky party right here and now!"

He grabbed the phone book and turned to the "Thompsons." After a diligent search and the securing of several wrong numbers he finally got the right Thompson at the other end of the wire.

In his most courteous manner he ex-

In his most courteous manner he expressed regret at not having been with Mrs. J. when they met him (Thompson) down town in the morning, and said that he had called up to ask Thompson to come and see them any evening the coming week. Then he added:

ing week. Then he added:
"Say, old man, my wife tells me you said you saw me at the Variety Theater a week ago. No, no; she doesn't mind. Nothing like that. I just wanted to know when it was and how I could have missed seeing you? What? You didn't see me? No? It was my sister-in-law's husband—Flo's husband. Well, well. Mrs. Justwed must have misunderstood you this morning. I imagine so. Come up, soon, old man. You're always welcome. Goodby."

Mr. J. jammed up the receiver and wheeled sround.
"There! Now, what have you got to say?"

For once in her life Aunt Amelia was



She should study herself thor-

Dainty Ribbon Slippers.

bedroom slippers fashioned from flowered or brocade ribbon. These slippers rival in daintiness even the most elaborately embroidered satin mules and are quite simple to make. The new the material necessary for their manufacture is one pair of slipper soles, such as are used in knitted bedroom slippers, three-quarters of a yard of plain-colored silk or satin ribbon four inches in whith, or the equivalent in silk, three-quarters of a yard of pretty flowered or broade ribbon, one and a haif yards of narrow silk cord and just one spool of sewing silk.

The fleece or wool side of the leather soles is covered with either silk or rib-con, of any shade desired. This is done to make the slippers considerably cooler and yet keeping them soft and com-

fortable, the lining adding to the beauty. In the strip of flowered ribbon, 13½ inches long, two small tucks are run just above the selvage at one end, this end being taken and bound to the sole over the toe and extended down an equal distance on each side. The tuck threads are then drawn in almost imperceptibly

are then drawn in almost imperceptibly to give a shape over the toes.

Hem the cut ends of the ribbon neatly and the upper part is then drawn into a pretty rosette and the thread securely fastened. The result is as pretty a little mule as could be imagined. All around the slipper sole is bound a piece of silk cord the same color as the lining, in order that any large stitches where the ribbon toe is attached to the leather sole may be hidden from the eye. There are varieties of colors to choose from in making the slippers, and the girl can make her own selection, either plak, blue, yellow, green, white, or whatever shade is low, green, white, or whatever shade is desired.

"My, my!" exclaimed Mr. J. "What a dreadful question! You mean the Variety Theater, don't you? Well, your ladyship, may it please you, your husband can truthfully answer that he has not seen a burlesque show this afternoonand, what is more, not since his mar-

There! Mrs. J.'s expression was a study in feminine matrimonial misgivings. She wanted to believe Homer-dear, but she couldn't. She wished to make sure—and yet she felt an instinctive aversion to proving him untruthful by trapping him. But she stuck to her guns.

"Very well," she said, solemnly, "I believe that you were not there this after-

never har you were not there this after-noon. But are you sure you have never, never been since our marriage?"

Mr. J. jumped up from his chair.
"Now look here, Blossom," he ex-claimed, with visible traces of irritation, "what's the matter? You asked me a question and I answered it truthfully.
What he had come! Our with the."

What is it? Come! Out with it!" "Are you sure you have not been even once since we were married?" she per-

"Well, well," sollloquized Mrs. J.,

They indicated plainly that his explanation was as absurd as it room, with appropriate remarks anent a

room, with appropriate remarks anent a woman who'll take anybody's word but her husband's, and viciously buried himself in his paper.

That evening, Aunt Amelia and Flo and her husband—a chap who was securely tied to the apron strings of the aforesaid Flo—wandered in to see the slaughter. It was a family affair—and an occasion where one of them was sorely in need of consolation. So argued Aunt Amelia in particular and the others in general.

Mr. J. growled out a "good evening,"

Mr. J. growled out a "good evening," and Mrs. J. greeted them with the resigned, mournful air of a woman who looks upon herself as the only original martyr to the indifference, deceit and brushler. tality of man.

They looked askance at Mr. Justwed.

"I'm going out for a while to give you all time to realize that some married men occasionally tell the truth."

"Wh-wh-where are you g-g-going, Homer-dear?" faltered Mrs. J.

"I'm going," said Mr. J., pulling the door to after him, "to the Variety."

CARVEL CALVERT HALL. NECKBANDS FOR GIRLS. NE of the latest fads for young girls

They looked askance at Mr. Justwed. They indicated plainly that his explanation was, in their opinion, as ludicrously absurd as it was impossible. They nimost pointed the finger of scorn at him. And all the while Homer-dear felt himself shrivel up and grow smaller and smaller as he became angrier and angrier. "Poor dear." sniffed Annt Amelia, with an insinuating glance at Mr. J. "How badly you look. What is the matter? I believe you've been crying! Mercy sakes!" "I've never seen you quite so nervous and unstrung. Blossom," sympathized is the neckband and chain.

And Flo? But Mr. J. couldn't look at

her, and then at her husband, without laughing out loud. Homer-dear picked up his hat, walked to the door, opened it and turned to re-

"I'm going out for a while to give you

When Miladi Calls.

Women May Look Younger

HEN the woman goes a calling one of the first points is to choose the time of day for the calls when she may be reasonably expected by her hostess. For example no woman should make a call before breakfast, and in the cities a call breakfast and the call breakfast and the call breakf in the East the calls are usually paid between 4 and 6 in the afternoon. In the warmer climates they are made later in the day in the summer, but any time in the afternoon may be selected in the

O necessity exists for a woman looking old if she will begin in time to take care of her complexion. The first requisite is to sit before her mirror and study herself thoroughly. The mirror must give a very clear reflection and must not finiter. This study will bring out the defects if there are any. Study the lines, the color, style and expression for sometime and allow no detail, no matter how insignificant, to escape you. One of the main factors in looking younger is to imitate the young, and even the hats a woman wears will often make her look years younger than the style she has chosen heretofore. Another particular is the adjustment of the headgear.

Set the hat well off the face, leaving the forehead and some of the hair exposed and poised in a rather coquettish manner sidewise or asiant. If the hat is slipped down over the wearer's head it is

manner sidewise or aslant. If the hat is slipped down over the wearer's head it is apt to make her look much older and she will lose the youthful expression.

The neckplece opened at the throat often gives a youthful appearance. The most telltale sign of age is the complexion, for enlarged pores, dry or oily skin show age. The greatest enemy of women is wrinkles. The latter are to be expected after the age of 80 is reached, but previous to that age they should

in the afternoon may be selected as the winter or autumn.

Really formal calls are nowhere paid on Sundays or in the evening of any day in the week. At these times only instimate friends are expected and neighborhood calls are sometimes paid in the evening because it is at that time that both the husband and wife are likely to

adapt herself to the situation for at least 15 minutes. Owing to the fact that most men are busy during the week, their duty calls are generally paid on Sunday afternoons. Young girls sometimes stay at home on Sunday afternoons to receive callers and it is really a very delightful way to spend the afternoon.

BUTTONS IN TRIMMING.

on Sundays or in the evening of any day in the week. At these times only intimate friends are expected and neighborhood calls are sometimes paid in the evening because it is at that time that both the husband and wife are likely to be at home.

Afternoon cails are usually paid by women alone. A young girl going to call on a married woman can use one of her own cards and usually one of her mother's and two of her father's. A married woman calling on a married woman will use one of her cards and two of her husband's. This is because a woman calls only on a woman, but the man is expected to call on both the host and hostess. If the hostess is found entertaining other company it is best to greet

Mr. A. Good Fellow on Papas of Football Sons.

rou and hits you between the eyes with stories of what his little neworn buster boy did yesterday, today and temorrow is an undesirable citizen about whose undesirability there can be remarked Mr. A. Good Fellow. But take it from me, he isn't one, two, three with the proud papa of a son that plays football. There is this saying difference, however, for which we should be duly grateful—the proud-of-his-football-son papa is with us at this senson of the

sen papa is with us at this sesson of the year only.

But you can just bet your last dollar he makes the most of it while he is allowed to stalk abroad in the land unmaxiled. My, ain't he the chesty pareot, though! If you listen to his ravings, you're a good fellow, and he'll buy as long as he sees your ears open. But change the subject for one instant to anything other than that football-playing son of his and he looks at you with the expression people assume when they believe they are casting pearls before

'Hello, there!' he sings out joylally then you run into him. 'What's your when you run into him. 'What's your harry? Got a-is that so? Got a-you don't say so! Got a-yes-no-got a-

don't say so! Got a-yes-no-got a-sure, only-got a- Say! Got a letter from my boy today! Whew! He's worked it in at last. And he's so relleved that his beniga, ex-pectant smile is seriously assinine. He fairly radiates good humor. He waits a while-a very short while-to see if you're properly impressed with the magnitude of his statement. If you are, he is tickied all over and so happy that he'd have to take something for it if he got any happier. If not, he hastens to further elucidate. any happier. I further elucidate.

further clucidate.

'Yas, indeedy!' he rambies on. 'Great kid, I can tell you. Best end they've had on the team since football was invented. Yas, indeedy! They call him "Bullet." So fast, you know. Regular daredevil, too. Never gives up. A chip of the old block. Ha! ha! Only yesterday he made another great run and scored a touchdown. What! You don't remember what team he plays on! You don't? Why, man alive, don't you read the papers? Yesterday they had his picture on the sporting page of every last paper in the country. Why, surely, you saw the account last week of his tackle in the game against Yalvard that saved the day. Well, well! It's a mystery to me why well, well! It's a mystery to me why you baseball fans don't take an interest in football. Greatest game in the world. Chance to show what a chap's made of, in baseball a dub can manage to hold his position for a while, but in football—nothing doing! Shows up a man for what he is or what he isn't first crack out of the box.

'Say, his team plays in Boston next aturday. I'm going up to take in the

man he's going to play against was an All-American end last season. But the coaches say that young giant of mine is going to show him how to play real football. They calculate he'll make him look like the hole in a doughnut. He's been training hard this week, he writes me, and never felt in better trim in his life Last Saturday, as you probably noticed in the paper, he had his ankie badly sprained and shoulder knocked out of joint. The ankie's all to the merry now. so he says, but the shoulder's just a hit wobbly. But he's going to play, anyway-plucky devil! Ain't that just like him. Bet you after he's been in the game two minutes he'll-what's that? You've got to hurry? Aw, come on, have just one more and we'll fix up the details about that trin to Boxton particular. details about that trip to Boston next week to see the kld play. Can't? Well, if you won't, I guess you won't. So long. I'll tell the boy I saw you and that you've been watching his great work. So long.' And so it goes, Bo. Every last dad in the country that's got a son playing

M right with you, Bo, on the propo. game. Better come go along with me sition that the chap who buttonholes and see the young rascal in action. The only husky that ever donned moleskins only husky that ever donned moleskins and cavorted on the gridiron. Huh? Sure! You bet some of 'em wake up with a thump when they do see that son in action and hear the coach tell him what kind of a dub he is in profanity for five minutes straight without using the same

A Feat in Penmanship.

I N Italian, Nicolo Paolo D'Urso, has written 11,000 words, all legible to the naked eye, on a common postal A magnifying glass was not used and. A magnifying glass was not used in the writing and the words are a history of Montenegro in Italian. The card has been sent to the Queen of Italy, who was formerly the Princess Elena of Montenegro. The same writer also wrote the fourth act of "Othello" on the back of a postage stamp.

Cure for Insomnia.

NE OF the best cures for insomnia is as follows: Fill a hot water bottle and place it under the ankles; it works better there than at the soles of the feet. Put a rather small amount of cold water in another bottle and place this on the head. The cold water gives more comfort than ice, which is exciting rather than soothing. The water should be changed if the patient awakens so as to preserve the two desired temperatures.

A Narrow House for a Narrow Lot, Costing \$2,000.

on the second floor and the estimated cost, according to the following description, exclusive of heating and plumbing. is \$2,000. This is a plain gable-roofed house and well adapted to a city lot. There is a good plazza across the front and the second story has a projected bay window over the plazza, finishing under the level gable cornice. It is what is

HIS narrow house is 20 feet in width, exclusive of the side bay, by 40 feet in depth, exclusive of the front plazza. There are three rooms on the first floor and three rooms on the first floor and three rooms way and a columned arch on the right, opening into the living-room, which is 11 opening into the living-room, which is 11 feet 6 inches by 13 feet. Back of the living-room is the dining-room, connected with sliding doors. The dining-room connects with the kitchen through the pantry. This house has a convenient rear staircase, extending from the basement to the second story. The first story is finished in Southern yellow pine, stained

space.

This is an excellent city type of a house for men of small means. If this house should be cemented on the outside it would add \$200 to the cost. The exterior may be painted in a light cream color, with white trimmings, and either a red or green roof will look well, as the general style of the house is on colonial lines.

Life Aboard a Submarine.

nearly so dangerous and hair-raising as some people suspect. The crew consists of two officers and usually 14 nen, the latter being selected after a very rigid physical examination. The service on a submarine rarely extends over two years and the real work on the host is limited to about three weeks in

boat is limited to about three weeks in the summer and one week in the winter. In the meantime the sallors from the submarine live aboard the other boats or ashore, although the submarine is put through her tests once each week. The air in a submarine seems to be close and heavy by a person on first en-trance, but the men soon become accus-tomed to the heat. The standing-room space is about six and a half feet and at each end the boat tapers to a point like a cigar.

at each end the boat tapers to a point like a cigar.

The cooking is done on an electrical oven and no foods having a strong or disagreeable smell are used. Smoking is allowed only when the boat is on the surface, and then on the bridge of the boat. The boats very rarely go deeper than 30 feet into the water, and at this depth the speed attained is eight knots

per hour. The air in the boats is good for at least four hours and in case of an emergency the crew can remain in-closed for at least 70 hours at a time. During rough weather the men in the submarines have pretty hard times, the rolling being especially bad under water.

Household Needle.

DEOPLE accustomed to see the common sewing needles about the household little realize that these articles have been in use since the fourteenth century, but such is a fact. The material used in the manufacture of a needle consists of fine steel wire, which is supplied in coils. The coils are then cut with powerful shears into lengths sufficient for two needles. Several thousand of these lengths are placed together in bundles and heated to a red heat. They are then quickly straightened by a pressure and rolling process.

quickly straightened by a pressure and rolling process.

The use of the revolving grindstone makes the needles pointed at both ends and one grinder will point as many as a hundred thousand of the steel wires each day. Then comes the eyeing of the needles, and it is remembered that each wire is the length of two needles. At the center of each length of wire is stamped the grooved and rounded impression of two needle heads, end to end, and then perforated with steel punches. This is done with one hundred needles at a time.

The needles are then held rigid and brok-The needles are then held rigid and broken in the center between the eyeholes. They are hardened and tempered by being made red hot and plunged into an oil bath. They are reheated again and allowed to cool gradually. After this they are scoured and polished by friction, with soft soap, oil and emery powder. Washing, drying and more polishing follows. After all this work to make the needle they are sold at an average price of six for one cent, or about four cents per paper.

Vale, the Athlete.

Vale, the Athlete.

CHE broad-shouldered model of fashlon artists has taken a back seat and the man with the more normal shoulders is now posing for the fashlon illustrators. Sometime ago athletes were in great demand by fashlon artists for their posters and illustrations of good-looking clothes, but the latest fashlons have decreed that the padded shoulders are to be a thing of the past.

The popular figure is slim all the way up, not narrow-shouldered, but of the measurement that the tailors call "natural," which means that the shoulders seem only a little broader than they really are. In the latest styles of coats for men there is no padding, and the hulk that looks like a champagne bottle tilted upside down is a thing of the past.





